

EXHIBIT 6

FILED UNDER SEAL

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UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA
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SONOS, INC.,

Plaintiff,
vs. Case No. 3:21-CV-07559-WHA
GOOGLE LLC,
Defendant.

-----x
-AND-

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA
-----x
GOOGLE LLC,
Plaintiff,
vs. Case No. 3:20-CV-06754-WHA
SONOS, INC.,
Defendant.

-----x
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REMOTE VIDEOTAPED DEPOSITION BY VIRTUAL ZOOM OF
JONI HOADLEY
Wednesday, April 13, 2022

Reported By: Lynne Ledanois, CSR 6811
Job No. 5183741

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<p>1 right?</p> <p>2 A Yes.</p> <p>3 Q So it sounded -- let me know if you</p> <p>4 disagree.</p> <p>5 But it sounded like you remembered iTunes</p> <p>6 coming out around the time that you were at</p> <p>7 MusicMatch; is that fair?</p> <p>8 A Yes.</p> <p>9 Q Are you aware of, I guess, Apple's AirPlay</p> <p>10 systems?</p> <p>11 A Am I aware of it? Yes.</p> <p>12 Q Do you remember when you first became</p> <p>13 aware of it?</p> <p>14 A No, I don't recall when I was first made</p> <p>15 aware of it. Whenever it launched, probably.</p> <p>16 Q Whenever it launched because that is</p> <p>17 something you would have paid attention to or --</p> <p>18 A Yes.</p> <p>19 Q Stepping back to 2010, do you remember</p> <p>20 what the AirPlay system capabilities were?</p> <p>21 A In 2010, I have no recollection if there</p> <p>22 even was AirPlay.</p> <p>23 Q During your time at Sonos, did you work on</p> <p>24 a project called Play-to-Sonos or Sent-to-Sonos?</p> <p>25 A Yes.</p> <p style="text-align: right;">Page 94</p>	<p>1 that problem that we were trying to solve.</p> <p>2 MS. AUBRY: All right. I'm going to</p> <p>3 introduce the two next exhibits.</p> <p>4 (Exhibit 9 was marked.)</p> <p>5 (Exhibit 10 was marked.)</p> <p>6 BY MS. AUBRY:</p> <p>7 Q I've introduced what are now Exhibits 9</p> <p>8 and 10.</p> <p>9 A Okay. They showed up in my Shared drive.</p> <p>10 Should I open one of them?</p> <p>11 Q Yes. If you could open Exhibit 9, that</p> <p>12 would be great.</p> <p>13 I was going to state for the record that</p> <p>14 Exhibit 9 bears a starting Bates Number</p> <p>15 SONOS-SVG2-00026283.</p> <p>16 Ms. Hoadley, do you recognize Exhibit 9?</p> <p>17 A Do I recognize it?</p> <p>18 I mean, my name is on it, so I would have</p> <p>19 been the recipients of this. So, yes, in that</p> <p>20 sense, yes, I recognize it. But it's not a document</p> <p>21 I have seen in at least a few years.</p> <p>22 Q So do you see at the top where it says</p> <p>23 Message, that this is an email chain, and the top</p> <p>24 message is from Rob Lambourne on July 12th, 2011;</p> <p>25 right?</p> <p style="text-align: right;">Page 96</p>
<p>1 Q Do you remember when that was, roughly?</p> <p>2 A No, I don't recall exactly when that was.</p> <p>3 Q Do you remember what prompted that</p> <p>4 project?</p> <p>5 A I recall that we were trying to solve a</p> <p>6 couple of different problems at the time.</p> <p>7 I mentioned earlier, like Sonos was</p> <p>8 really -- we were really focused on the idea of</p> <p>9 Sonos being a social -- a shared music experience.</p> <p>10 Everyone in the home could listen to music.</p> <p>11 And as mobile devices were becoming more</p> <p>12 prevalent and music services were becoming more</p> <p>13 commonly used, we were trying to solve a problem of</p> <p>14 how do we allow multiple people to collaborate and</p> <p>15 create a joint music listening experience.</p> <p>16 And that included people who may not live</p> <p>17 in the home. It could be guests who were there who</p> <p>18 didn't necessarily have the Sonos app on their</p> <p>19 device. You could have people coming over to your</p> <p>20 house who weren't necessarily familiar with how</p> <p>21 Sonos worked.</p> <p>22 And so we were trying to solve a problem</p> <p>23 of how do we allow anyone who's at your house to</p> <p>24 listen to music from your device.</p> <p>25 And so Play-to-Sonos kind of came from</p> <p style="text-align: right;">Page 95</p>	<p>1 A Yes.</p> <p>2 Q As you were just stating, you were one of</p> <p>3 the recipients, Joni.Hoadley@sonos.com; right?</p> <p>4 A Yes.</p> <p>5 Q And if you look at -- again, this is still</p> <p>6 the header at Page 1 of Exhibit 9, do you see where</p> <p>7 it says, "Attachments: SONOS PLAY TO</p> <p>8 functionality"?</p> <p>9 A Yes, I see that there are Word -- would have</p> <p>10 been two attachments, it looks like.</p> <p>11 Q One of them is "SONOS PLAY TO</p> <p>12 functionality.jh;" right?</p> <p>13 A -JH, yes.</p> <p>14 Q So looking at the second message in this</p> <p>15 thread, so this is on Page 1, the first line where</p> <p>16 it says, "Original message."</p> <p>17 Do you see that?</p> <p>18 A Yes, I see that.</p> <p>19 Q This is from Rob Lambourne again to a</p> <p>20 number of people, including you; right?</p> <p>21 A Yes.</p> <p>22 Q If you look inside that email, Rob says,</p> <p>23 "... but I've include the Word document I put</p> <p>24 together as a start (and Joni's response doc.)"</p> <p>25 Do you see that?</p> <p style="text-align: right;">Page 97</p>

<p>1 AFTERNOON SESSION</p> <p>2 VIDEOGRAPHER: We are back on the record.</p> <p>3 The time is 1:23 p.m.</p> <p>4 BY MS. AUBRY:</p> <p>5 Q Ms. Hoadley, did you speak with your</p> <p>6 attorney during the lunch break?</p> <p>7 A No, I did not.</p> <p>8 Q I want to turn back to Exhibit 2 briefly,</p> <p>9 which was your LinkedIn profile.</p> <p>10 A Okay. I have that up on my screen.</p> <p>11 Q If you can scroll to Page 3 of Exhibit 2,</p> <p>12 which is your bullet points for your time at Sonos.</p> <p>13 A Okay.</p> <p>14 Q The fourth bullet point down, do you see</p> <p>15 where it says, "Spearheaded the creation and three</p> <p>16 major redesigns of the Sonos apps (mobile and</p> <p>17 desktop)...?"</p> <p>18 A Yes.</p> <p>19 Q Can you tell me a little bit more about</p> <p>20 what those three major redesigns were?</p> <p>21 A I honestly don't remember the details.</p> <p>22 I know at least one of them was related to</p> <p>23 a brand redesign that was taking place. So there</p> <p>24 was a new logo and new color pallet that was being</p> <p>25 used by the company in its packaging and marketing</p> <p>Page 110</p>	<p>1 A Because we wanted to allow anyone who was</p> <p>2 listening to music together to be able to pick and</p> <p>3 choose the songs that they wanted to listen to,</p> <p>4 collaborate.</p> <p>5 Q Is this idea of collaboration a more</p> <p>6 sourceful experience related to the network's music</p> <p>7 playback patents that you were an inventor on?</p> <p>8 A I honestly don't know.</p> <p>9 (Exhibit 11 was marked.)</p> <p>10 BY MS. AUBRY:</p> <p>11 Q I am marking what's going to be Exhibit</p> <p>12 11.</p> <p>13 A Okay.</p> <p>14 Q Let me know when you have that up.</p> <p>15 A I do.</p> <p>16 Q This is a document with starting Bates</p> <p>17 Number SONOS-SVG2-00026981.</p> <p>18 Ms. Hoadley, what is Exhibit 11?</p> <p>19 A It appears to be a document from Andrew</p> <p>20 Schuler to myself, Nick Millington and Craig Wisneski</p> <p>21 related to software strategy.</p> <p>22 Q If you scroll down to Page 2 of Exhibit</p> <p>23 11, ending in Bates 26982, this is the email from</p> <p>24 you to Andrew Schuler, Nick Millington and Craig</p> <p>25 Wisneski; right?</p> <p>Page 112</p>
<p>1 materials.</p> <p>2 I recall one of those redesigns was</p> <p>3 related to that, but I don't remember the other two,</p> <p>4 necessarily.</p> <p>5 Q When you started at Sonos, is it fair to</p> <p>6 say that you had experience developing software for</p> <p>7 hardware?</p> <p>8 A I had some experience from my MusicMatch</p> <p>9 days.</p> <p>10 Q I want to go back to the place of Sonos</p> <p>11 projects that we talked about a little bit earlier</p> <p>12 in the deposition.</p> <p>13 Do you remember that?</p> <p>14 A Yes.</p> <p>15 Q And could you remind me what Play-to-Sonos</p> <p>16 was? What did it involve?</p> <p>17 A Play-to-Sonos was the ability to play music</p> <p>18 using a non-Sonos app on the Sonos system.</p> <p>19 Q Would you assume that this Play-to-Sonos</p> <p>20 and this ability to play using -- play music using a</p> <p>21 non-Sonos app, that was related to your goal to make</p> <p>22 music a more social experience?</p> <p>23 A Yes.</p> <p>24 Q Why was it important to make music a more</p> <p>25 social experience?</p> <p>Page 111</p>	<p>1 A Yes.</p> <p>2 Q Under Number 1 in your email, this is from</p> <p>3 July 7, 2011, you listed a couple of main areas.</p> <p>4 Do you see that?</p> <p>5 A Mm-hmm. Yes, I see it.</p> <p>6 Q The first one is "Working with Apple."</p> <p>7 Do you remember what that was about?</p> <p>8 A No, I don't. At this time particular time</p> <p>9 July 7th, 2011, I don't recall what this was about.</p> <p>10 Q Moving to the next item, "Music service</p> <p>11 proliferation," do you remember what you meant by</p> <p>12 music service proliferation?</p> <p>13 A I recall this was a recognition of the fact</p> <p>14 that there were a lot more music services that were</p> <p>15 coming about at this time, and we anticipated more</p> <p>16 music services coming about.</p> <p>17 Q And it looks like music service</p> <p>18 proliferation, you wrote, "linked to...next gen</p> <p>19 music experience;" right?</p> <p>20 A Right.</p> <p>21 Q Do you remember what "next gen music</p> <p>22 experience" was referring to?</p> <p>23 A I don't, no. Sorry.</p> <p>24 Q And the next one, "Opening up control," do</p> <p>25 you remember what you were referring to here?</p> <p>Page 113</p>

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<p>1 A Yes, I do recall what that referred to.</p> <p>2 Q And what was that referring to?</p> <p>3 A Allowing people to use non-Sonos</p> <p>4 applications to play music through the Sonos system.</p> <p>5 Q Is it fair to say that this opening of</p> <p>6 control is related to what became Play-to-Sonos?</p> <p>7 MR. LEE: Objection to form.</p> <p>8 THE WITNESS: I would not say that opening</p> <p>9 up control became Play-to-Sonos. This was simply</p> <p>10 one way of describing that.</p> <p>11 BY MS. AUBRY:</p> <p>12 Q So opening up control was the same thing</p> <p>13 as Play-to-Sonos, and you're just referring to it in</p> <p>14 a different way; is that right?</p> <p>15 A Yes.</p> <p>16 Q Okay. So scrolling back up in Exhibit 11,</p> <p>17 which is Andrew Schulert's response to your original</p> <p>18 email, the last paragraph on Page 1 of Exhibit 11</p> <p>19 where it says, "Brief tangent into architecture."</p> <p>20 Do you see that?</p> <p>21 A Yes.</p> <p>22 Q And under Item Number 1 it says, "Under</p> <p>23 what circumstances would we introduce a dependency</p> <p>24 on the Cloud where we didn't previously have one?"</p> <p>25 Do you see that?</p> <p style="text-align: right;">Page 114</p>	<p>1 Q So is it fair to say that as of the date</p> <p>2 of this email, July 28th, 2011, Sonos had never had</p> <p>3 a dependency on the Cloud?</p> <p>4 A I cannot answer that. I don't recall.</p> <p>5 Q Who is Andrew Schulert?</p> <p>6 A He was a member of the software development</p> <p>7 team.</p> <p>8 Q Do you know why Mr. Schulert would have</p> <p>9 stated that Sonos had never done a dependency on the</p> <p>10 Cloud if that wasn't the case?</p> <p>11 A So sitting here today, my recollection is</p> <p>12 that he was concerned about a specific use case in</p> <p>13 which the Sonos customer lost their Internet</p> <p>14 connection.</p> <p>15 And so my recollection of his concern was</p> <p>16 that a complete reliance on the Cloud could cause</p> <p>17 customers to not be able to play their music if</p> <p>18 their Internet connection went down.</p> <p>19 So sitting here today, I recall that was</p> <p>20 the dependency that he was referring to.</p> <p>21 Q So your recollection is that the concern</p> <p>22 was about customers not being able to play music if</p> <p>23 they lost their Internet connection; is that right?</p> <p>24 A Correct. And this example that he's</p> <p>25 referring to about more than 65,000 tracks, that's</p> <p style="text-align: right;">Page 116</p>
<p>1 A I do.</p> <p>2 Q Was it fair to say that as of the date of</p> <p>3 this email, July 28th, 2011, Sonos did not have a</p> <p>4 dependency on the Cloud?</p> <p>5 A No, not necessarily.</p> <p>6 For the record, the yellow badge that says</p> <p>7 Exhibit JH-0011 is covering that up paragraph, so I</p> <p>8 cannot read the full document.</p> <p>9 Q I realize that. I was going to try to</p> <p>10 reintroduce it with a different sticker.</p> <p>11 MS. AUBRY: I've marked what is now going</p> <p>12 to be Exhibit 11, which is the same document that we</p> <p>13 were looking at, starting with Bates</p> <p>14 SONOS-SVG2-00026981.</p> <p>15 Q Ms. Hoadley, if you could take a look at</p> <p>16 that.</p> <p>17 A Okay. Now I can see the full paragraph at</p> <p>18 the bottom of Page 1.</p> <p>19 Q In that last paragraph on Page 1 of</p> <p>20 Exhibit 11, where it says -- under Item Number 1,</p> <p>21 "Under what circumstances would we introduce a</p> <p>22 dependency on the Cloud where we didn't previously</p> <p>23 have one? Up until now, we've never done this."</p> <p>24 Do you see that?</p> <p>25 A Yes, I see that.</p> <p style="text-align: right;">Page 115</p>	<p>1 related to if you were you to lose your Internet music</p> <p>2 connection while playing local tracks, right -- if you</p> <p>3 were playing local tracks -- when I say "local," I</p> <p>4 mean tracks that were stored on your network at</p> <p>5 home -- if you lost your Internet connection, we</p> <p>6 wanted you to still be able to play those tracks.</p> <p>7 Q And so if a concern was to not have tracks</p> <p>8 stored on the network -- the home network was the --</p> <p>9 I guess the alternative to store those tracks on a</p> <p>10 Sonos device?</p> <p>11 MR. LEE: Objection to form.</p> <p>12 THE WITNESS: I don't recall.</p> <p>13 I know that the concern was -- the concern</p> <p>14 was if everything was accessed through the Cloud all</p> <p>15 the time and you lost your Internet connection, you</p> <p>16 would not be able to play music on Sonos, and we</p> <p>17 were trying to avoid that scenario.</p> <p>18 BY MS. AUBRY:</p> <p>19 Q Okay. I'm just trying to figure out if</p> <p>20 this concern was based on the -- I guess the Sonos</p> <p>21 system at the time was accessing everything through</p> <p>22 the -- as you said, the Cloud, and you were trying</p> <p>23 to address that problem, or -- well, let me stop</p> <p>24 there.</p> <p>25 MR. LEE: Objection to form.</p> <p style="text-align: right;">Page 117</p>

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<p>1 Q We also talked about two patents on which 2 you are listed as an inventor that are at issue in 3 this lawsuit, which are titled, Networked Music 4 Playback. 5 Do you remember that? 6 A Yes. 7 Q Do you remember what the goal of the 8 patents was? 9 MR. LEE: Objection to form. 10 THE WITNESS: No, I don't remember what 11 the goal of the patents was. 12 BY MS. AUBRY: 13 Q Do you remember if you were trying to 14 address a particular problem with those patents? 15 A I'm finding the question confusing because I 16 wasn't thinking about patents specifically. The 17 patent happened after the ideation process took place. 18 Q Can you walk me through the ideation 19 process to patent filing? 20 A I honestly don't recall. 21 Q You would agree that these Networked Music 22 Playback patents are related to some ideas you had 23 while at Sonos; right? 24 A Yes. 25 Q What are those ideas?</p> <p style="text-align: right;">Page 170</p>	<p>1 assessment. 2 The -- it was more, hey, these are the two 3 patents that are in question, but we didn't go over 4 them. 5 BY MS. AUBRY: 6 Q Okay. So is it accurate to say that last 7 week you did not read the claims of your Networked 8 Music Playback patents? 9 A Yes, that's a fair statement. 10 Q Last week, did you read the abstracts of 11 your Networked Music Playback patents? 12 A No. 13 Q So sitting here today, can you tell me 14 what those Networked Music Playback patents are 15 about? 16 A Honestly, no. 17 Q Sitting here today, do you remember any 18 ideas that you came up with while at Sonos that made 19 it into the Networked Music Playback patents? 20 A I couldn't specify. 21 I know that my work shows up in a number 22 of patents, but I don't know which ones and to what 23 extent. 24 Q Okay. Let's take a step back and talk 25 about what you referred to as the "ideation</p> <p style="text-align: right;">Page 172</p>
<p>1 A I honestly couldn't describe which ideas are 2 in which patent, quite honestly. 3 Q How about the two patents as a whole? Can 4 you describe what ideas they correspond to? 5 A No. I mean, to be honest, I haven't looked 6 at that in years. I really couldn't answer the 7 question. 8 Q You didn't look at those two Networked 9 Music Playback patents last Thursday? 10 MR. LEE: Don't answer that. 11 THE WITNESS: Okay. 12 BY MS. AUBRY: 13 Q I'm just going back to what you said 14 earlier in your deposition with respect to your 15 preparation. 16 And in regard to the particular statement, 17 but my understanding was that you had reviewed the 18 Networked Music Playback patents. 19 MR. LEE: I think "reviewed" is a little 20 strong, actually. 21 Anne, I can represent that we might have 22 pointed out for the two patents that were at issue, 23 but I don't think she actually reviewed or read the 24 patents. You can ask her. 25 THE WITNESS: Yes, that's an accurate</p> <p style="text-align: right;">Page 171</p>	<p>1 process." 2 How did you come about filing the patent 3 applications? What was the process? 4 MR. LEE: Objection to form. 5 THE WITNESS: Can you repeat the question? 6 BY MS. AUBRY: 7 Q Sure. How did your ideas come to be in a 8 patent application? 9 A I can speak to kind of the broad typical 10 process that this type of thing would occur. 11 By ideation, there was a lot of 12 brainstorming that would take place at Sonos, you 13 know, depending -- it would almost -- it typically 14 would involve a product manager, a dev lead, and a 15 UI designer, as we would work very closely together 16 and brainstorm how we could make it easier for 17 people to listen to music with Sonos, brainstorming 18 how we could solve different problems that we could 19 see happening. 20 That would usually entail whiteboarding, 21 diagrams, creating mockups, writing up notes, that 22 kind of thing. 23 Sometimes we would decide to implement our 24 ideas; sometimes just sit on a shelf. 25 And periodically, our patent team would</p> <p style="text-align: right;">Page 173</p>

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<p>1 check in with us and interview us about what we were</p> <p>2 all working on in an effort to identify potential</p> <p>3 intellectual property.</p> <p>4 From there, they would then kind of decide</p> <p>5 what, if anything, they would pursue from a patent</p> <p>6 perspective.</p> <p>7 Once they decided there was something that</p> <p>8 was potentially patentable, they would conduct more</p> <p>9 interviews to gather materials and figure out who</p> <p>10 the inventors were.</p> <p>11 At a high level, that's kind of the way it</p> <p>12 would work at Sonos.</p> <p>13 Q You mentioned a patent team that would</p> <p>14 check in with you.</p> <p>15 Do you remember who was on the patent</p> <p>16 team?</p> <p>17 A Jonathan Lang, I believe, was a member. At</p> <p>18 one point, Mark Triplett.</p> <p>19 I believe there were others. Over time, I</p> <p>20 think the team grew, but those are the two that I</p> <p>21 remember.</p> <p>22 Q Sorry. Did you say Jonathan Link?</p> <p>23 A Lang, L-A-N-G.</p> <p>24 Q And Mark Triplet, like triplet?</p> <p>25 A Triplett, T-R-I-P-L-E-T-T, I believe.</p> <p style="text-align: right;">Page 174</p>	<p>1 A No, I don't.</p> <p>2 Q Do you remember ever reviewing claims for</p> <p>3 applications that you were listed as an inventor on?</p> <p>4 A I'm not even sure what a claim is, so I</p> <p>5 don't know if I ever looked at one or not. I don't</p> <p>6 know what they are.</p> <p>7 But, yes, while I was there, if they were</p> <p>8 filing any patents that involved me, I would have</p> <p>9 reviewed them at the time, most likely.</p> <p>10 Q When you say "reviewed them at the time,"</p> <p>11 you mean reviewed the writeup by the patent team?</p> <p>12 A I honestly am not sure what they would have</p> <p>13 shared with those of us who were listed as inventors.</p> <p>14 I'm not sure what we would have been asked to review</p> <p>15 at that time.</p> <p>16 Q With respect to the Networked Music</p> <p>17 Playback applications and corresponding Networked</p> <p>18 Music Playback patents, do you remember what you</p> <p>19 contributed?</p> <p>20 A Not specifically. My role was typically</p> <p>21 related to the user experience and use cases involved.</p> <p>22 Q Do you remember a particular use case that</p> <p>23 ended up in a patent application called Networked</p> <p>24 Music Playback?</p> <p>25 A I don't know what, if any, of my work ended</p> <p style="text-align: right;">Page 176</p>
<p>1 Q Were those gentlemen Sonos employees or</p> <p>2 external to Sonos?</p> <p>3 A Jonathan was a Sonos employee, for sure.</p> <p>4 I don't recall if Mark was at first. I</p> <p>5 don't recall.</p> <p>6 Q Did Mark become a Sonos employee?</p> <p>7 A I think so, but, honestly, I don't remember.</p> <p>8 Q Just to go back to the process. So you</p> <p>9 mentioned the patent team would talk to you.</p> <p>10 Did the patent team decide what was going</p> <p>11 to be in the patent application?</p> <p>12 A Yes.</p> <p>13 Q Did you help the patent team prepare the</p> <p>14 Networked Music Playback applications?</p> <p>15 A I don't recall if I did or not.</p> <p>16 Q Do you know what a patent claim is?</p> <p>17 A Not really.</p> <p>18 Q At the time the Networked Music Playback</p> <p>19 applications were filed, do you remember discussing</p> <p>20 claims?</p> <p>21 A I don't remember when the patents were</p> <p>22 filed, and I don't remember discussing claims, either.</p> <p>23 Q If I tell you the patents were filed in</p> <p>24 December 2011, do you remember discussing any claims</p> <p>25 in that time frame?</p> <p style="text-align: right;">Page 175</p>	<p>1 up in those patents.</p> <p>2 Q Are there any ideas from the 2011 time</p> <p>3 frame that jump out at you as having been discussed</p> <p>4 in the context of a patent application filing?</p> <p>5 A Not that I can recall. It's a really long</p> <p>6 time ago, so I don't remember.</p> <p>7 Q Besides the Networked Music Playback</p> <p>8 patent, do you remember being on any other patent</p> <p>9 applications filed in 2011?</p> <p>10 A No, I don't recall.</p> <p>11 Q Prior to 2011, do you remember being a</p> <p>12 named inventor on any other patent applications?</p> <p>13 A I don't recall. Like I said, I show up as</p> <p>14 an inventor on a number of patents, but I don't</p> <p>15 remember the timing on any of that stuff.</p> <p>16 Q Do you remember the first patents that you</p> <p>17 were listed as an inventor on?</p> <p>18 A I don't, no.</p> <p>19 Q Do you think that would have been at</p> <p>20 Sonos?</p> <p>21 A I don't believe I was on a patent prior to</p> <p>22 Sonos. So, yes, I think that would have been at</p> <p>23 Sonos.</p> <p>24 Q Tad Coburn is the other named inventor on</p> <p>25 the Networked Music Playback patents; is that right?</p> <p style="text-align: right;">Page 177</p>